

# Mélodie

F Horn & Piano / Organ

Arr.: Colette Mourey

**Anton Rubinstein**

EMR 27770

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# Mélodie

Anton Rubinstein

(1829-1894)

Arr.: Colette Mourey

Moderato ♩ = 100

F Horn

Organ / Piano



6



12



19

rit. . . . .



25 **A** A tempo



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4  
31

rit. . . . .

Musical score for measures 31-38. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The tempo is marked 'rit.' at the top right. The first staff contains a melodic line with notes and rests, marked with a mezzo-piano (*mp*) dynamic. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

39 **B** A tempo

Musical score for measures 39-45. The system consists of three staves. A box labeled 'B' is placed above the first staff. The tempo is marked 'A tempo'. The first staff contains a melodic line starting with a piano (*p*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The grand staff contains a piano accompaniment with chords and moving lines in both hands, marked with piano-piano (*pp*), mezzo-piano (*mp*), and piano (*p*) dynamics.

46

Musical score for measures 46-52. The system consists of three staves. The first staff contains a melodic line with notes and rests. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

53

Musical score for measures 53-60. The system consists of three staves. The first staff contains a melodic line with notes and rests, marked with a forte (*f*) dynamic. The grand staff contains a piano accompaniment with chords and moving lines in both hands, marked with mezzo-forte (*mf*) dynamic.

61

rit. . . . .

Musical score for measures 61-68. The system consists of three staves. The first staff contains a melodic line with notes and rests, marked with mezzo-piano (*mp*), forte (*f*), and piano (*p*) dynamics. The grand staff contains a piano accompaniment with chords and moving lines in both hands, marked with piano (*p*), mezzo-forte (*mf*), and piano-piano (*pp*) dynamics.

69 **C** A tempo

rit. . . .

stringendo  
mp

stringendo  
p

77 **D** A tempo

mp

85

mp

p

93

rit. . . .

mp

p

pp

101 **E** A tempo

mp mf mp mf

mp p

# HORN

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